Intuitive Response

When looking at art works for the first time we naturally have an intuitive response, we like or we don’t like or we feel indifferent. We may have a strong aesthetic response or we may feel an emotional reaction.

This activity is a playful way of discovering something about your own intuitive responses to art works, both familiar and unfamiliar.
Look at the two images projected

Go to the side of the room that corresponds to the one that elicits the strongest intuitive response from you.
Image notes

**Slide 1 Formal vs Expressionistic**
Agnes Martin and Joan Mitchell

**Slide 2 Conceptual vs Representational**
Simon Starling and Winslow Homer

**Slide 3 Pop Art vs Folk Art**
Inuit master carver and Jeff koons

**Slide 4 Performance vs Object Based**
Marina Abramovich and Damien Ortega