**Unit Planner Visual Arts**

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| **Unit title A Sense of Place****Year 1****Date Unit 1**  |  |
| **Skills and Techniques and Concepts**Techniques introducedSkills developedConcepts learned  | Investigate surroundings, excercising visual curiosity Explore a range of techniques from the art making forms table:*Photography**Drawing**Collage/assemblage**Mapping**Mixed Media* Learn new technical skills and understand of uses of media Develop independent and original thinking Encourage continuity and coherence among artworks Make connections with other artists/artworksEngage in reflection, reviewing and refining |
| **Big Ideas***List here one to three big, overarching, long-term goals for this unit. “Transfer goal”s are the major goals that ask students to “transfer” or apply, their knowledge, skills, and concepts at the end of the unit under new/different circumstances, and on their own without scaffolding from the teacher.*  | 1.Develop meaningful artwork out of experience, observation and reflection 2. Discover how research generates ideas and helps forge conceptual connections between works3. Self Knowledge: be able to Identify appropriate technique(s) for further individual exploration  |
| **ATL skills (whichever are applicable)*** Thinking
* Social
* Communication
* Self-management
* Research

**Learning Processes used*** Demonstration/technique
* Museum or gallery visit
* artist workshop or lecture
* Materials led investigation
* Curatorial activity
* Socratic seminar
* Small group/pair work
* PowerPoint/ slideshow/ video
* Individual presentations
* Interdisciplinary learning
 | ThinkingSelf- ManagementResearch, |
| **Resources used*** Special materials/equipment
* Texts, books, websites
* Museums

Artists as references | *Material Resources vary according to school and location* Thinkib website resource A Sense of PlaceTextbook: *Visual Arts for the IB Diploma,* Cambridge University Press, chapter 1 Exploration |
| **ToK connections**Links made to ToK such asArt and KnowledgeArt and MeaningArt and OriginalityArt and Values | Culture and geographic focusExploring the cultural significance of place and the cultural influences of your surroundingsHow does cultural understanding influence our interpretation of an artwork?Does art have a Social Function? |
| **How will the unit be assessed?**Formative*Assessing work in progress* Summative*Assessing final outcomes relevant to the 3 curriculum components, i.e PP CS, Exhibition* | *Formative assessment only -* Journal and studio workPreparation for PP* address art making forms
* Ideas and intentions
* document process

Preparation for comparative study* Cultural context,
* Function and Purpose

Preparation for EX* Completed studio piece
* Make connections (reflection)
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| **Reflections***considering the planning, process and impact of the inquiry**what worked well, notes for future* |  |