**Unit Planner Visual Arts**

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| **Unit title [A Sense of Place](mailto:https://www.thinkib.net/visualarts/page/10687/a-sense-of-place)**  **Year 1**  **Date Unit 1** |  |
| **Skills and Techniques and Concepts**  Techniques introduced  Skills developed  Concepts learned | Investigate surroundings, excercising visual curiosity  Explore a range of techniques from the art making forms table:  *Photography*  *Drawing*  *Collage/assemblage*  *Mapping*  *Mixed Media*    Learn new technical skills and understand of uses of media  Develop independent and original thinking  Encourage continuity and coherence among artworks  Make connections with other artists/artworks  Engage in reflection, reviewing and refining |
| **Big Ideas**  *List here one to three big, overarching, long-term goals for this unit. “Transfer goal”s are the major goals that ask students to “transfer” or apply, their knowledge, skills, and concepts at the end of the unit under new/different circumstances, and on their own without scaffolding from the teacher.* | 1.Develop meaningful artwork out of experience, observation and reflection  2. Discover how research generates ideas and helps forge conceptual connections between works  3. Self Knowledge: be able to Identify appropriate technique(s) for further individual exploration |
| **ATL skills (whichever are applicable)**   * Thinking * Social * Communication * Self-management * Research   **Learning Processes used**   * Demonstration/technique * Museum or gallery visit * artist workshop or lecture * Materials led investigation * Curatorial activity * Socratic seminar * Small group/pair work * PowerPoint/ slideshow/ video * Individual presentations * Interdisciplinary learning | Thinking  Self- Management  Research  , |
| **Resources used**   * Special materials/equipment * Texts, books, websites * Museums   Artists as references | *Material Resources vary according to school and location*  Thinkib website resource [A Sense of Place](mailto:https://www.thinkib.net/visualarts/page/10687/a-sense-of-place)  Textbook: *Visual Arts for the IB Diploma,* Cambridge University Press, chapter 1 Exploration |
| **ToK connections**  Links made to ToK such as  Art and Knowledge  Art and Meaning  Art and Originality  Art and Values | [Culture and geographic focus](mailto:https://www.thinkib.net/visualarts/page/9051/cultural-and-geographic-focus)  Exploring the cultural significance of place and the cultural influences of your surroundings  How does cultural understanding influence our interpretation of an artwork?  [Does art have a Social Function?](mailto:https://www.thinkib.net/visualarts/page/19460/function-and-purpose) |
| **How will the unit be assessed?**  Formative  *Assessing work in progress*    Summative  *Assessing final outcomes relevant to the 3 curriculum components, i.e PP CS, Exhibition* | *Formative assessment only -* Journal and studio work  Preparation for PP   * address art making forms * [Ideas and intentions](mailto:https://www.thinkib.net/visualarts/page/25784/-ideas-and-intentions-in-the-pp) * document process   Preparation for comparative study   * Cultural context, * [Function and Purpose](mailto:https://www.thinkib.net/visualarts/page/19460/function-and-purpose)   Preparation for EX   * Completed studio piece * Make connections (reflection) |
| **Reflections**  *considering the planning, process and impact of the inquiry*  *what worked well, notes for future* |  |